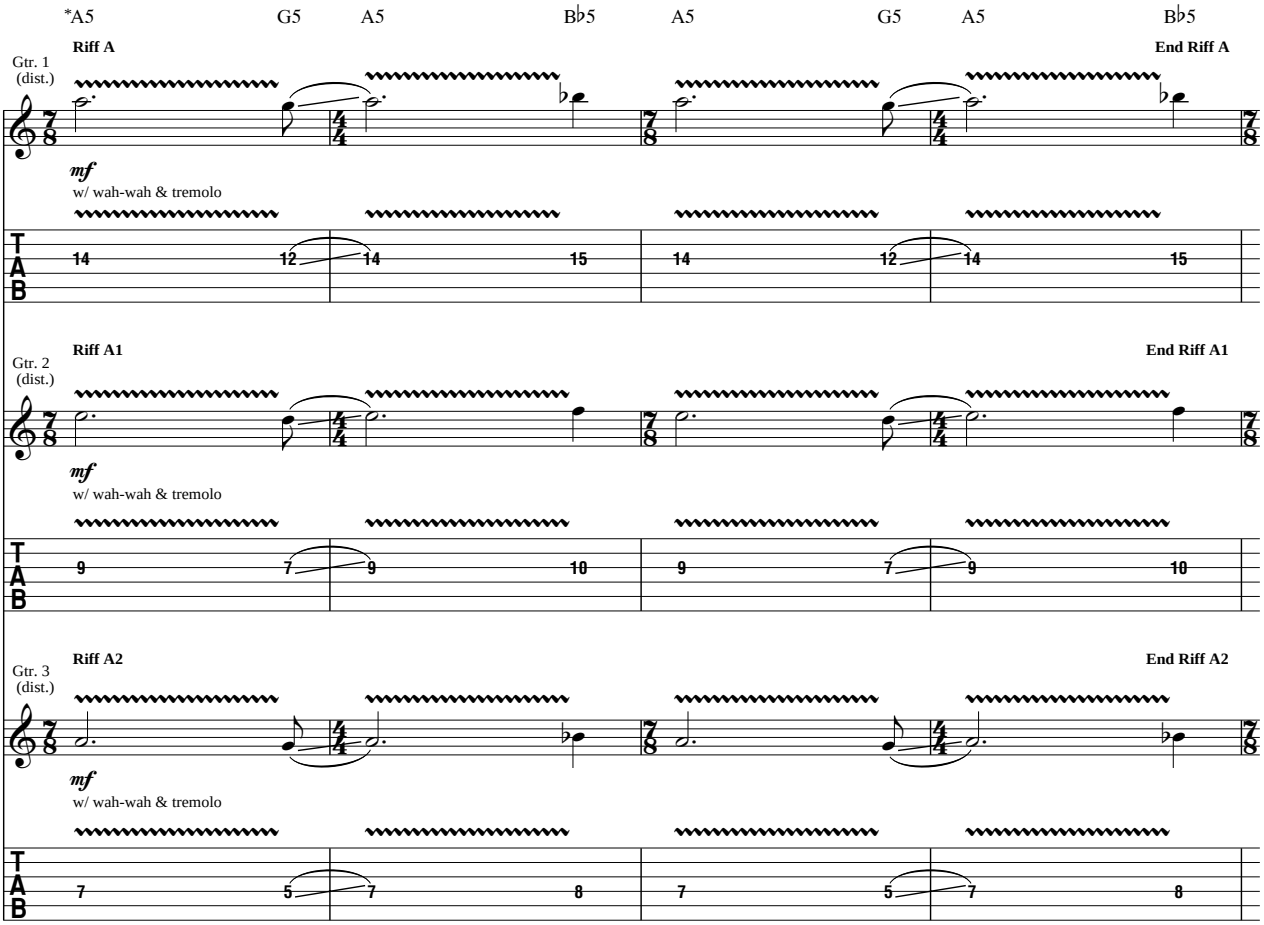
from Ozzie Osbourne - *Scream*

Let It Die

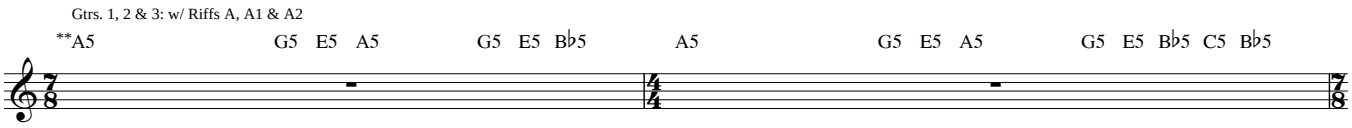
Words and Music by Ozzy Osbourne, Kevin Churko and Adam Wakeman

Tune down 1 step:
(low to high) D-G-C-F-A-D

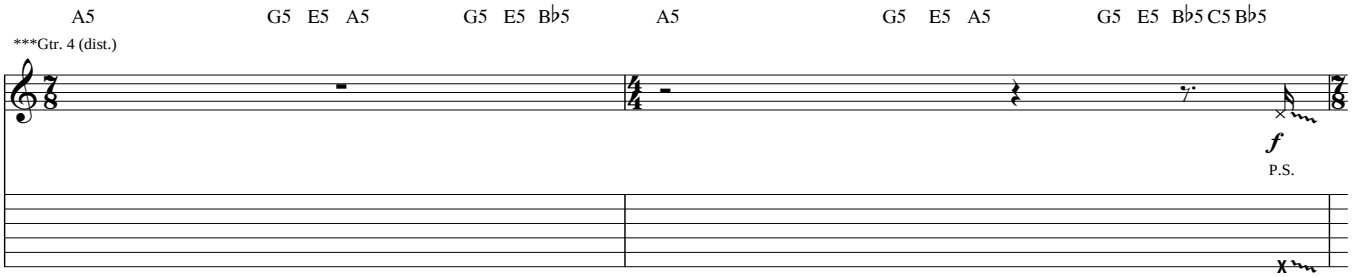
Intro
Moderately ♩ = 96



*Chord symbols reflect implied harmony.



**Chord symbols reflect overall harmony.



***Two gtrs. arr. for one.

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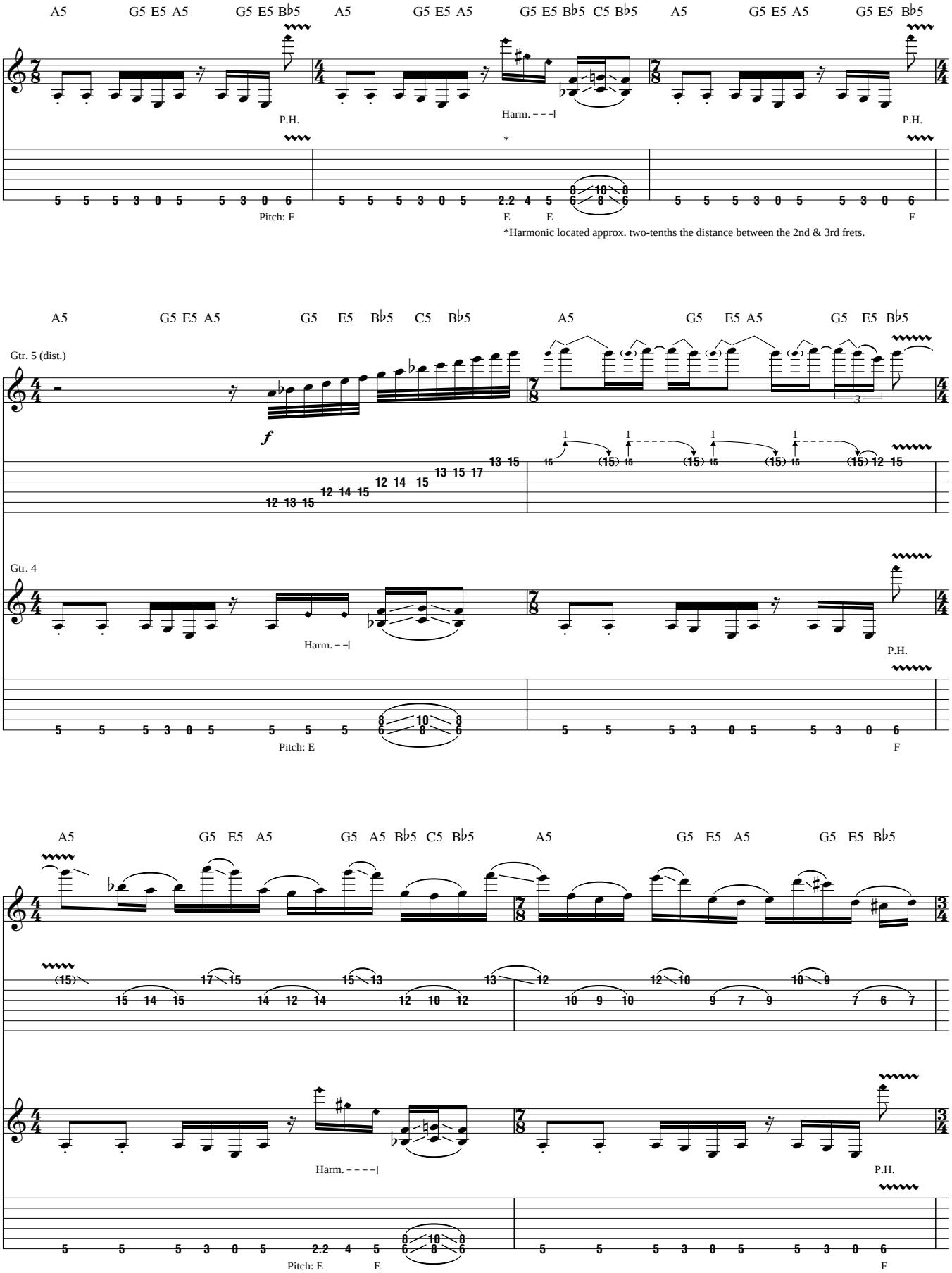

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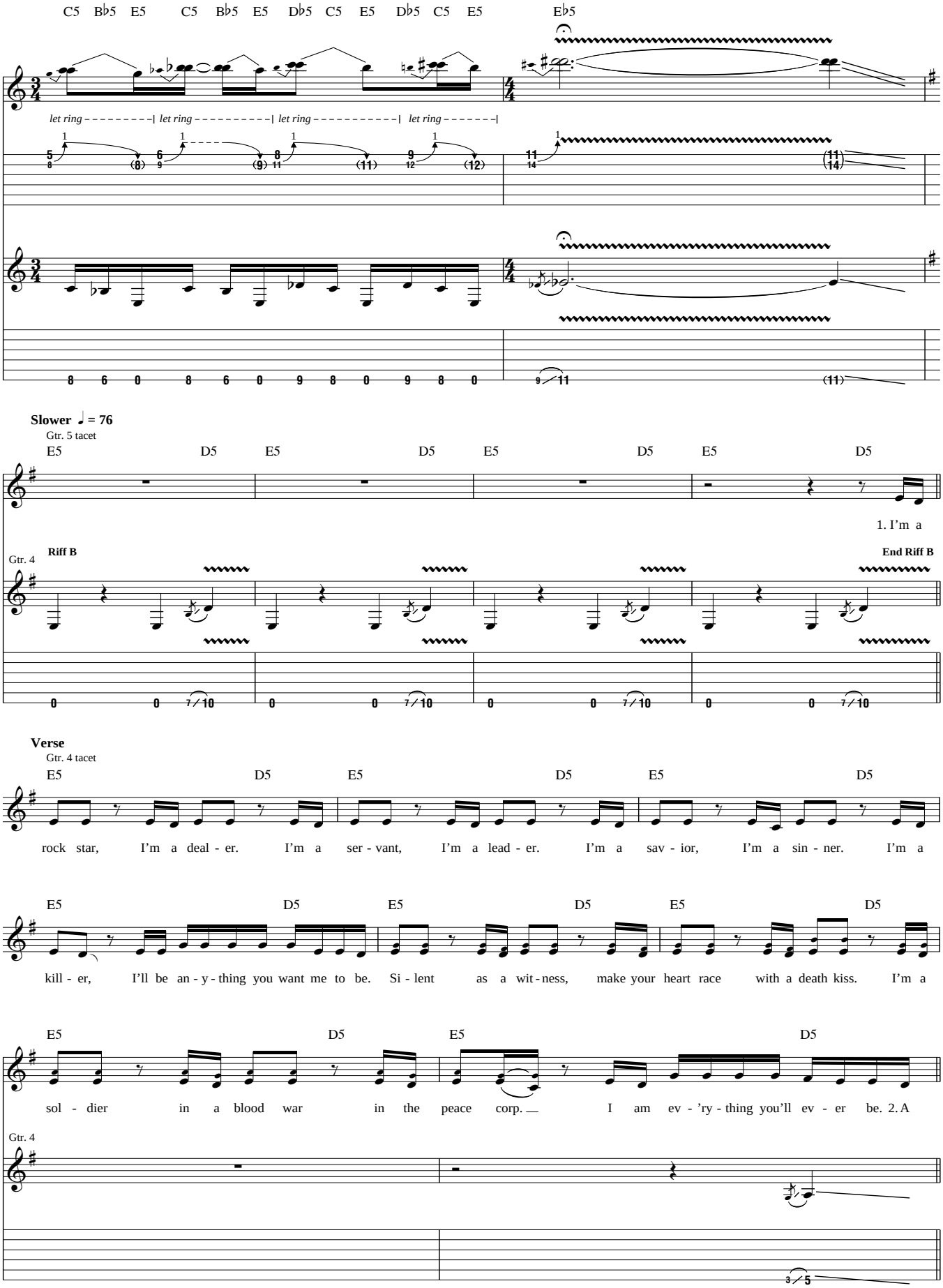

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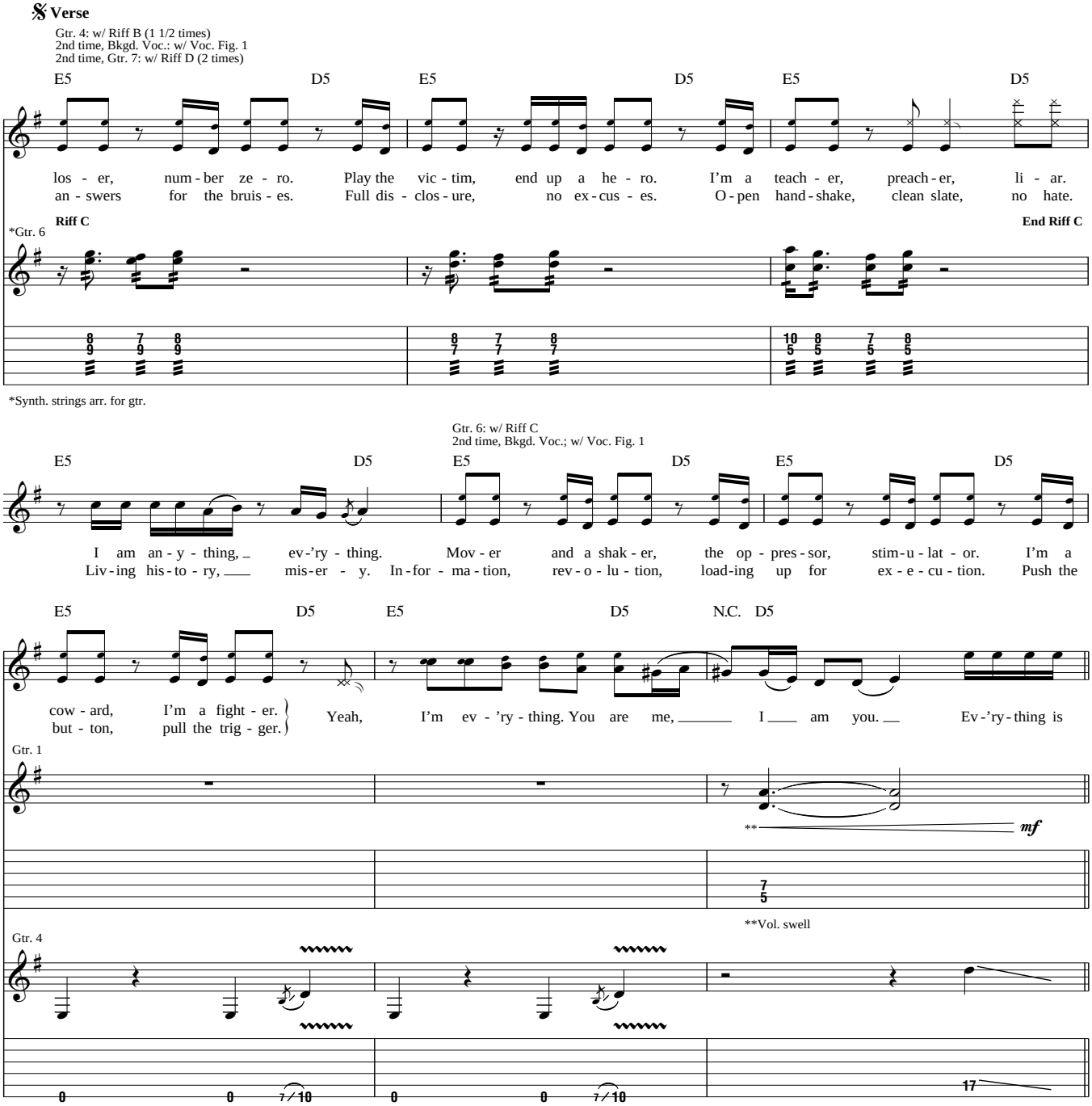

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D5 E5 D5 E5 D5 E5 F♯5 G5 D/F♯ G5 D/F♯ G5 C♯5 E5 C♯5 E5 C♯5 E5 C5 N.C.

All that's done is done, just let it lie. It's a rev - e -

let ring *let ring*

*Random harmonics sound while muting strings.

D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 C♯5 E5 C♯5 E5 C♯5 F♯5 G5 F♯5 G5 B5

la - tion, cel - e - bra - tion, grad - u - a - tion. Times col - lide, watch the world a - wak - en.

To Coda 1 *To Coda 2*

D5 E5 D5 E5 D5 E5 F♯5 G5 D/F♯ G5 D/F♯ G5 C♯5 E5 C♯5 E5 C♯5 E5 C5 N.C. C5 N.C.

All the past re - grets from days gone by. Let it go, let it die.

let ring *let ring*

**As before

***w/ echo set for quarter-note regeneration w/ 6 repeats.

Interlude

Gtr. 4: w/ Riff B

E5 D5 E5 D5

Riff D

Gtr. 7 (dist.)

mp

P.M.

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E5 D5 E5 D5

3. It's a

End Riff D

P.M.

Verse

Gtr. 7: w/ Riff D (2 times)

E5 D5 E5 D5 E5 D5

new day for the face - less, take the torch - es from the use - less. First a - mend - ment sec - ond guess - es, all de -

Voc. Fig. 1

End Voc. Fig. 1

(Ah.)

Bkgd. Voc.: w/ Voc. Fig. 1

E5 D5 E5 D5 E5 D5

pen - dent. I'll do an - y - thing to help you. Fall - en cross - es, new al - li - ance. Deep - er think - ers, mod - ern sci - ence. O - pen

Gtr. 5

mf

5 5 5 5 5 7 7 7 7 9 9 9

15 14 15 14 12

D.S. al Coda 1

Gtr. 5 tacet

E5 D5 C5 D5

guest list, all in - clu - sive, no one los - es. Ev - 'ry - thing you al - ways want - ed. 4. Hon - est

Gtr. 5

11 (11) (11)

Gtr. 4

Harm. *

X X X X 2.3 2.3

5 3 7 5

Pitch: E

*Harmonic located approx. three-tenths the distance between the 2nd & 3rd frets.

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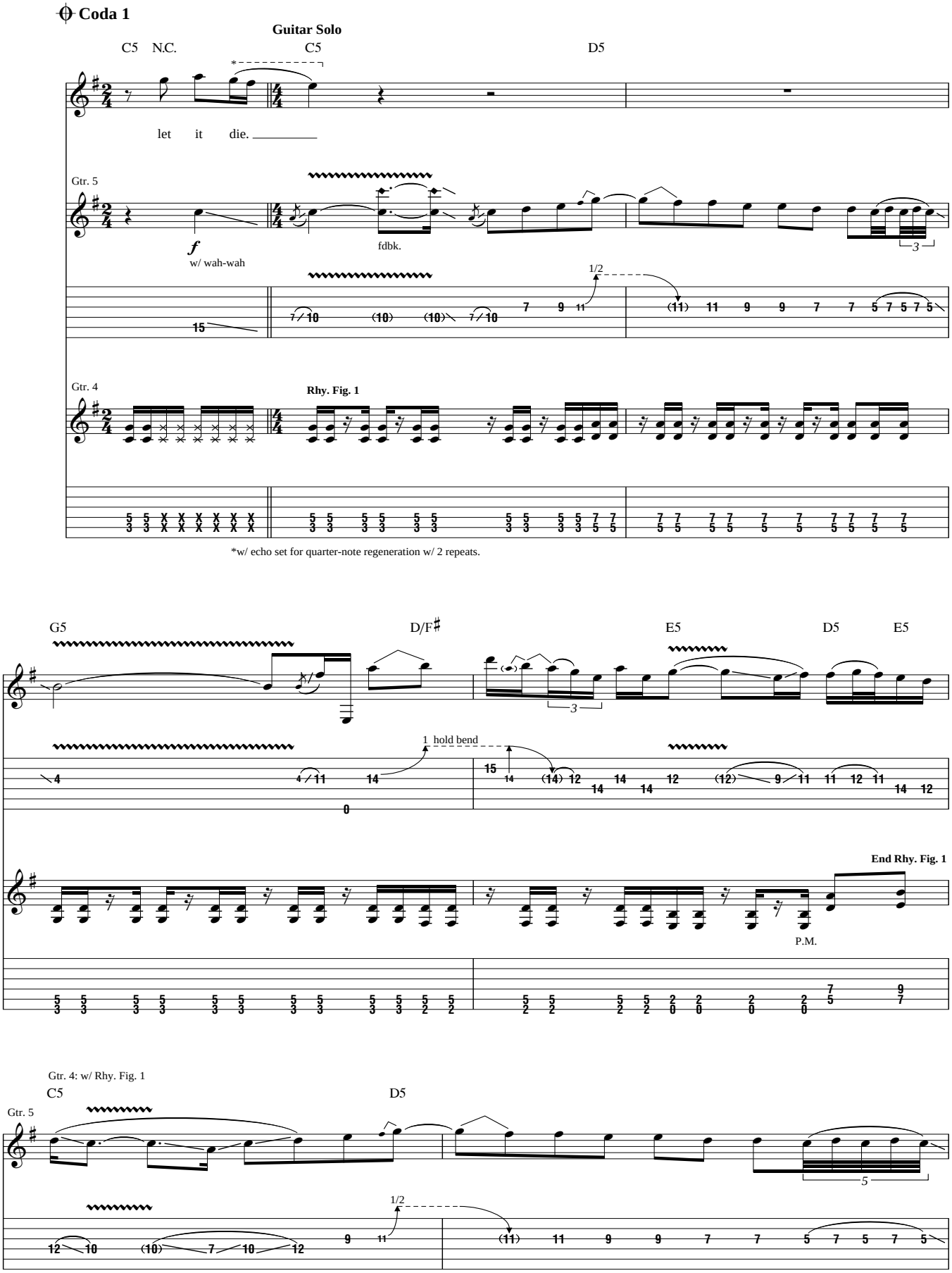

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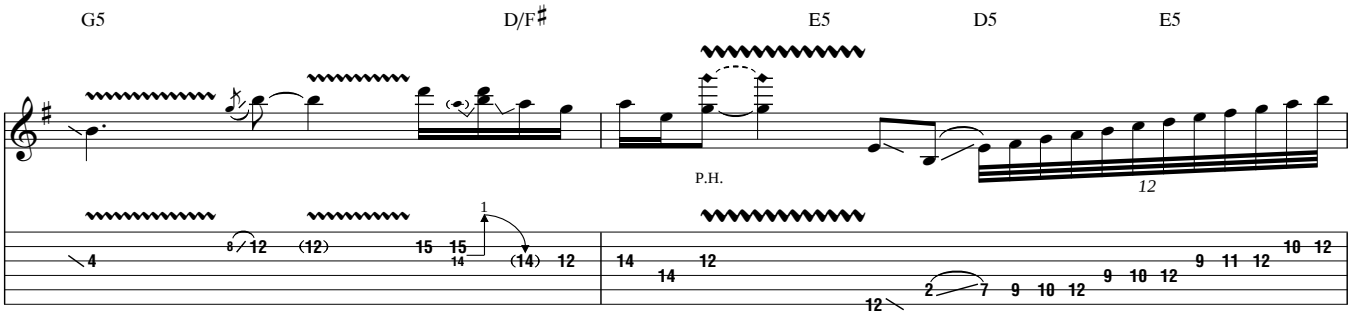

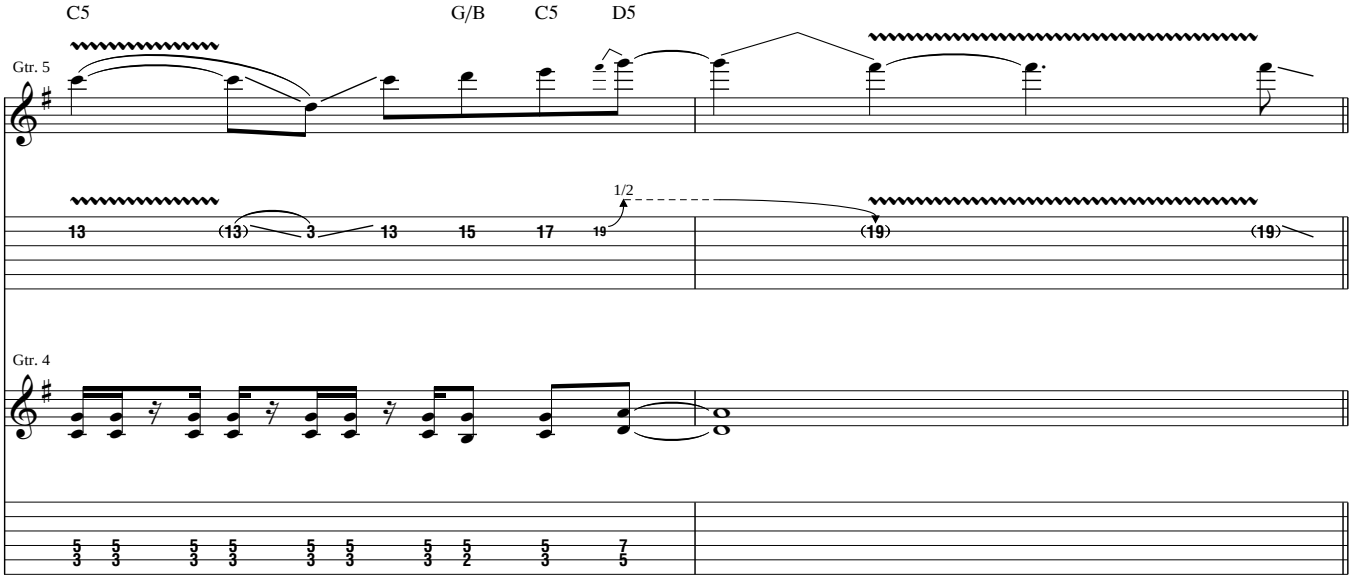

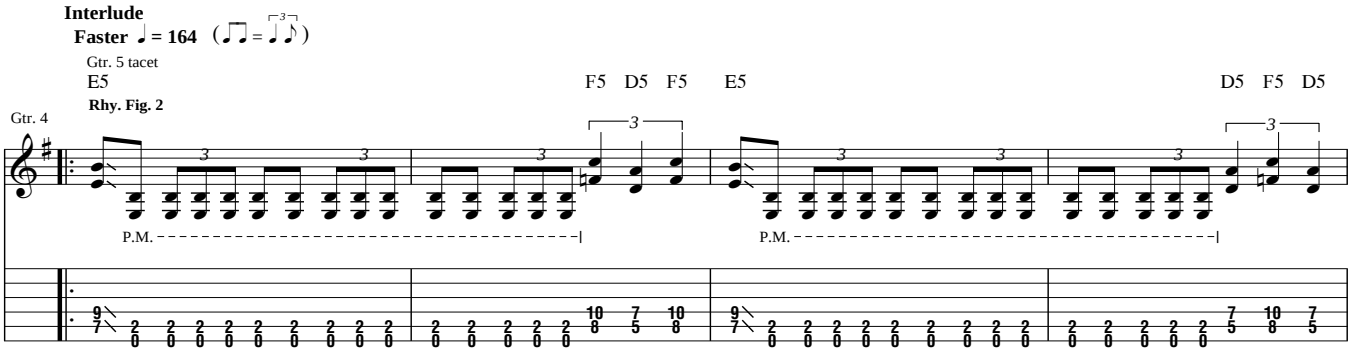

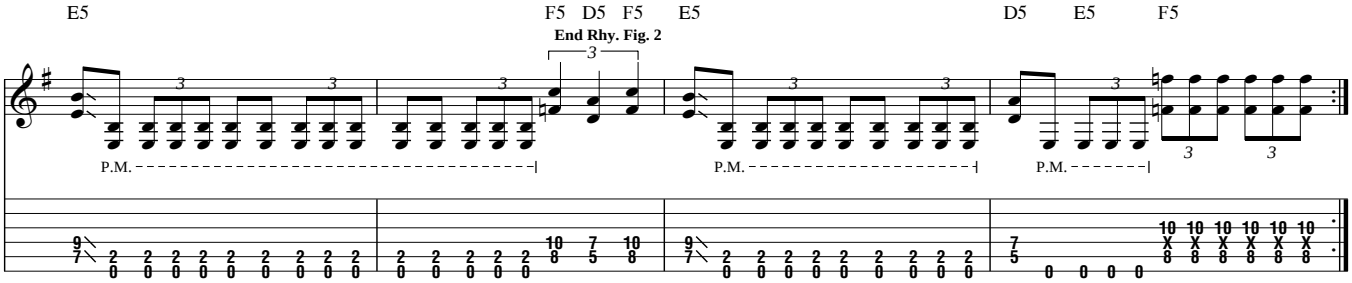

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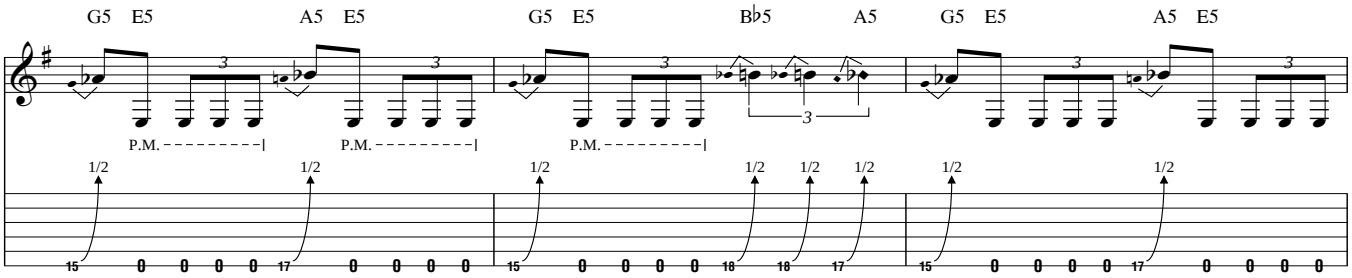

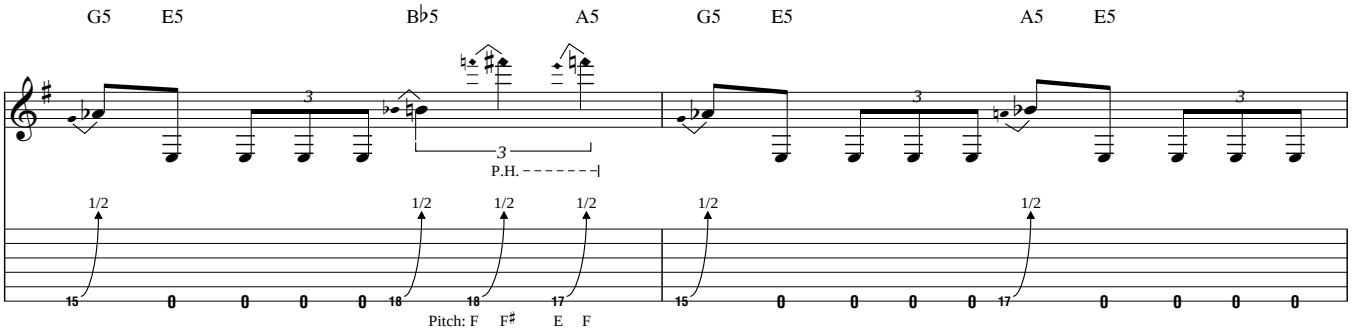

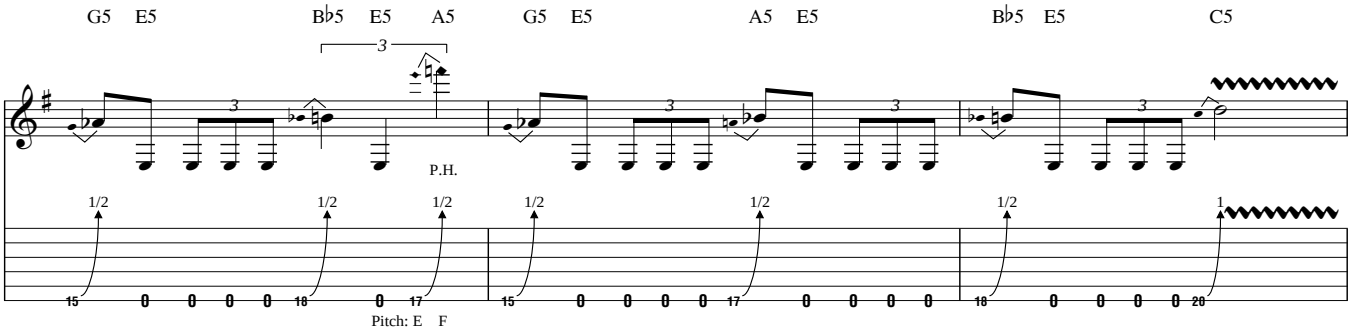

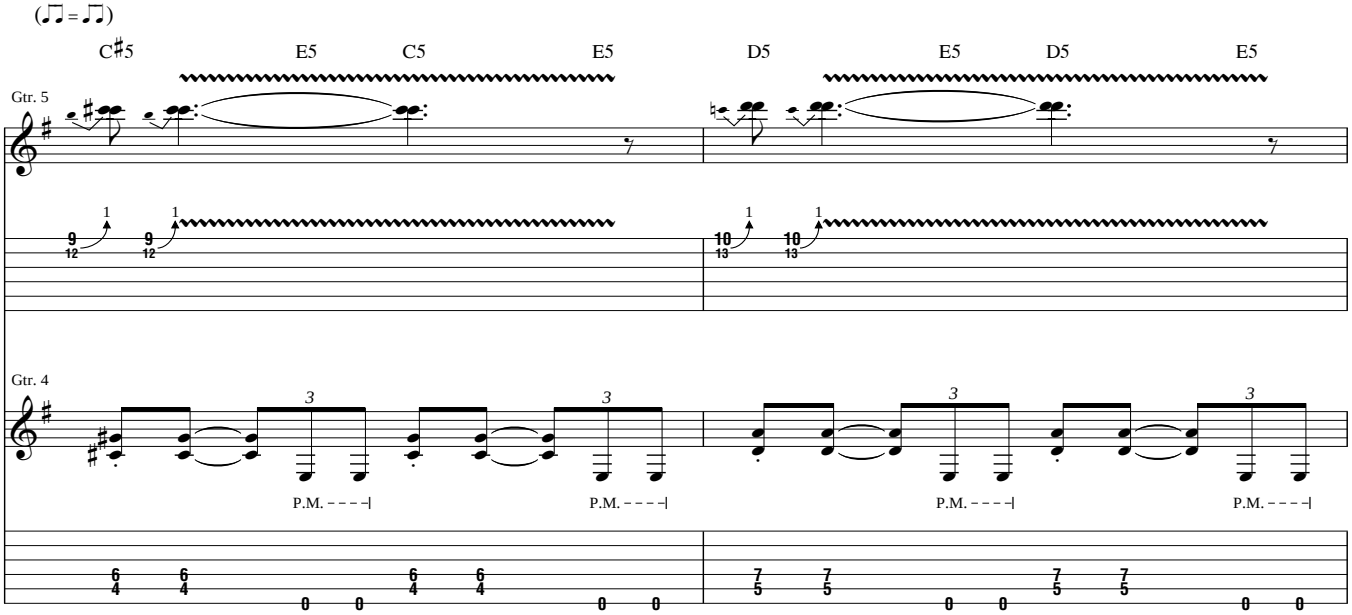

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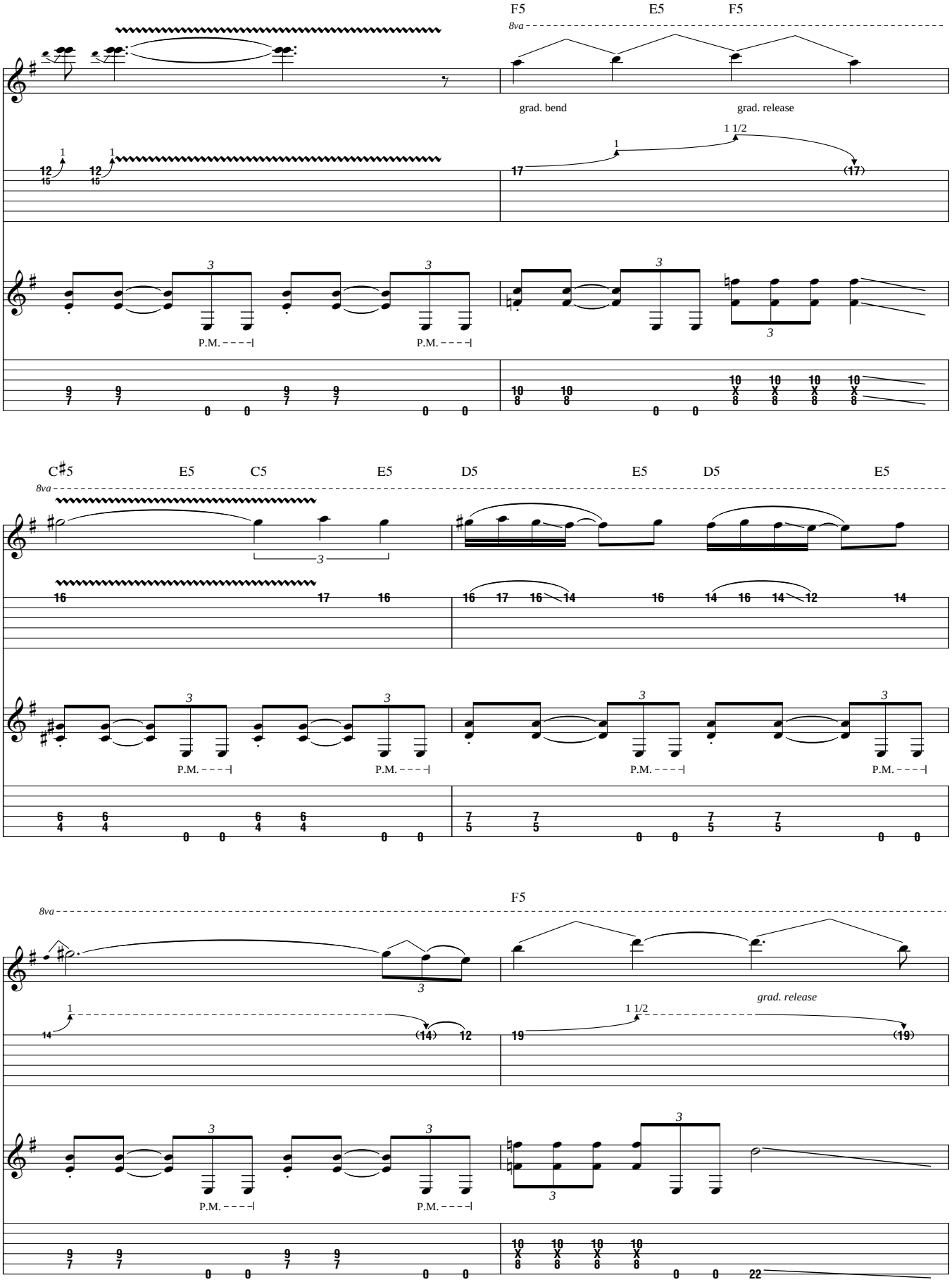

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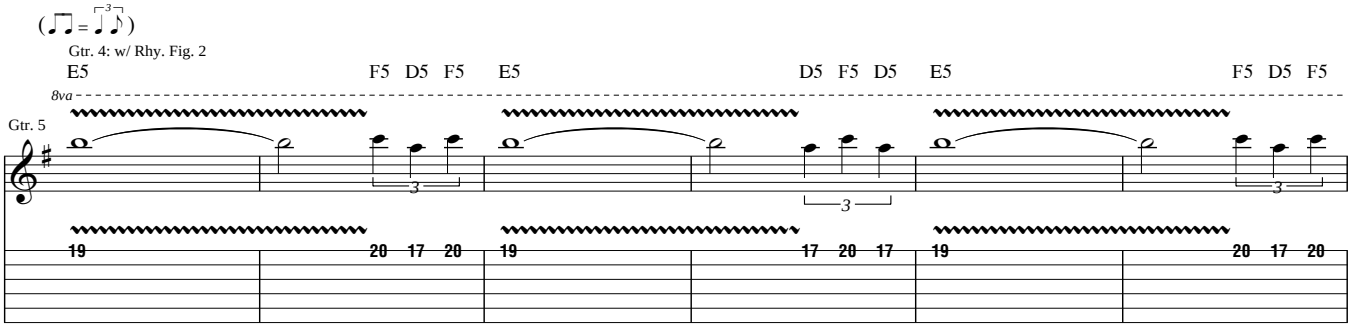

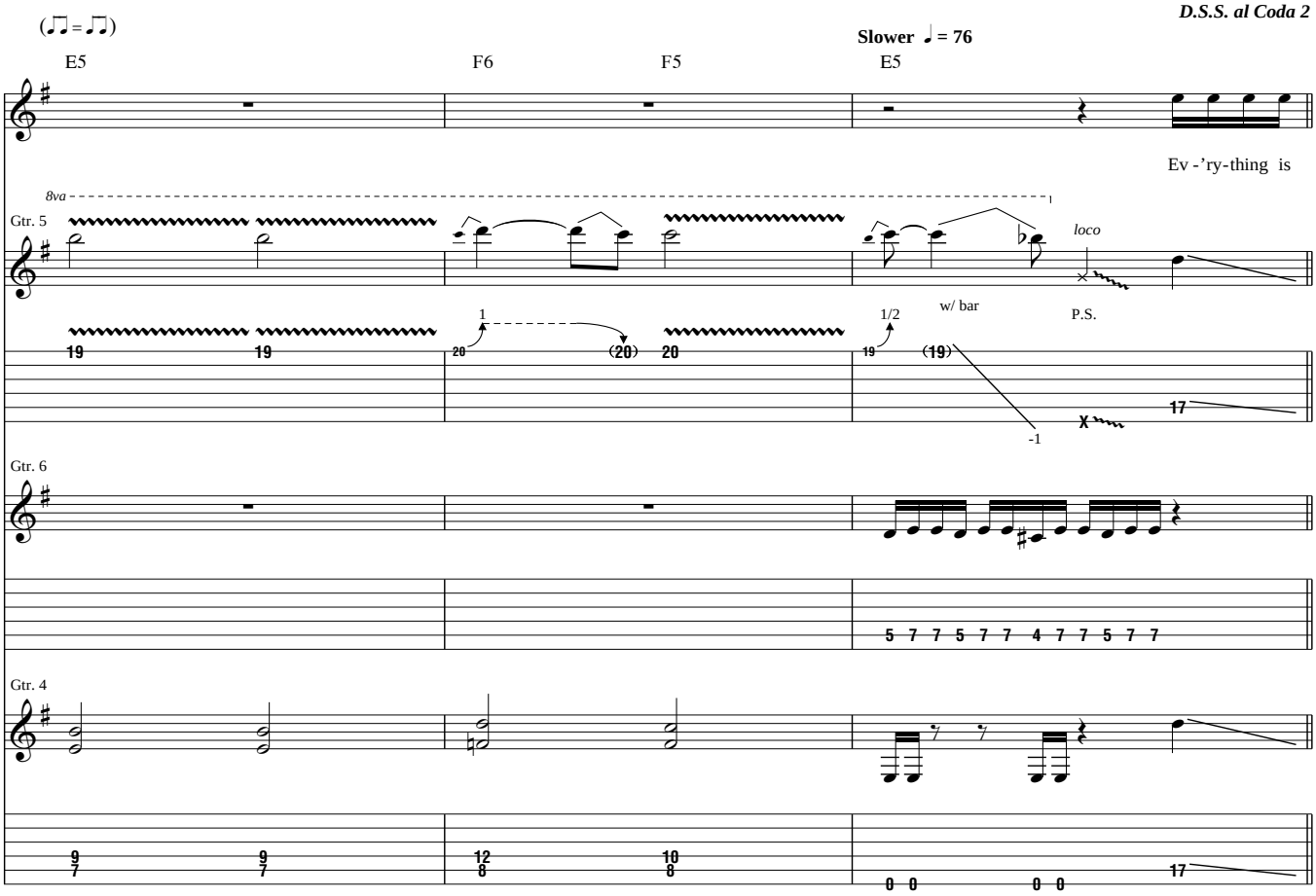

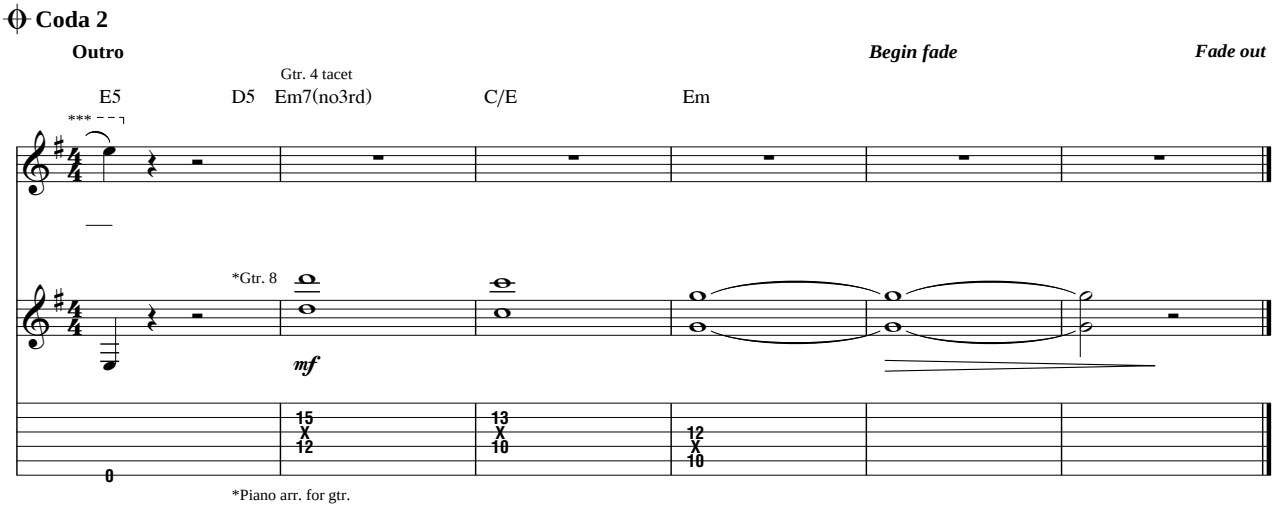

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